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Adobe previews its Upcoming Firefly Video Model

- The all-new Adobe Firefly Video Model will extend Adobe’s family of foundational generative AI models for imaging, design and vector creation
- Designed to be commercially safe, the Firefly Video Model will be integrated across Creative Cloud, Experience Cloud and Adobe Express workflows, enriching the ability to tell beautiful and compelling stories
- New Text to Video and Image to Video capabilities, along with Generative Extend in Premiere Pro, will be available later this year to enhance the workflows video editors know and love

SAN JOSE, Calif. – September 11, 2024 – Today, Adobe (Nasdaq: ADBE) previewed advancements to its generative AI video capabilities, powered by the Adobe Firefly Video Model. First [previewed](#) earlier this year, Adobe’s upcoming video capabilities are designed to empower film editors and video professionals with tools to help inspire their creative vision, fill gaps in their timeline and add new elements to existing footage. The Firefly Video Model will extend Adobe’s family of generative AI models, which already includes an Image Model, Vector Model and Design Model, making Firefly the most comprehensive model offering for creative teams.

Available later this year, new Firefly-powered Text to Video and Image to Video capabilities will be available on [Firefly.Adobe.com](https://firefly.adobe.com), and Generative Extend will be embedded directly into Premiere Pro, an industry-leading video editor. Text to Video capabilities include generating video from text prompts, accessing a wide variety of camera controls such as angle, motion and zoom to finetune videos and referencing images to generate B-Roll that seamlessly fills gaps in your timeline. Image to Video capabilities include bringing still shots or illustrations to life by transforming them into stunning live action clips. To be notified when the Firefly Video Model is available in beta, join the waitlist [here](#).

“Building upon our foundational Firefly models for imaging, design and vector creation, our Firefly foundation video model is designed to help the professional video community unlock new possibilities, streamline workflows and support their creative ideation,” said Ashley Still, senior vice president, Creative Product Group at Adobe. “We are excited to bring new levels of creative control and efficiency to video editing with Firefly-powered Generative Extend in Premiere Pro.”

The Firefly Video Model will support a broad variety of use cases, designed to help video professionals get the perfect clip. For instance, potential uses could include leveraging fine-grained controls like camera angle and camera motion to produce compelling animations, effects and more; generating an insert into a key video shot with camera motion; pairing video with professionally captured footage to tell stories faster.

As with [all Adobe Firefly generative AI models](#) – from Adobe Firefly Image 3 Model to Adobe Firefly Vector Model and Adobe Firefly Design Model – editors can create with confidence knowing the Firefly Video Model is designed to be commercially safe and is only trained on content we have permission to use – never on Adobe customer content.

To date, Adobe Firefly has been used to generate over 12 billion images globally.

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